

Twickenham TRIBUNE & Richmond TRIBUNE



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29th October 2021

RG. I..PR.....A..AJ.....SS..I.....ST.....SF..I..PR....
..... 200.8¹₂.....66.92³₄.....20.99....16⁵₈.....,76.

Ticker Tape - News in Brief

Weekend Travel

London Overground

Sunday 31 October

No service between **Richmond** and Camden Road until 11:00

Use alternative Tube services or the rail replacement bus service.

Apply to be a chosen beneficiary of the 2022 charity appeal for the Richmond Voluntary Fund

Local voluntary and community organisations that provide support for children and young people's mental health are invited to apply to be the chosen beneficiaries of the 2022 charity appeal for the Richmond Voluntary Fund.

The [Richmond Voluntary Fund](#) is a charitable trust (Registered Charity No. 1186870) that was established in 2019 to receive donations from residents to support initiatives that make a real and lasting difference to the lives of people living in Richmond upon Thames.

For 2022, the Trustees have agreed that children and young people's mental health will continue to be the focus of the appeal. The Trustees are now inviting expressions of interest from charities already supporting children and young people in the borough to be considered as a potential beneficiary. Out of borough providers will be considered in cases where the organisation or group are partnering with an organisation currently operating in the borough and can provide expertise or specialist support that does not currently exist within the borough.

Potential beneficiaries are invited to attend the 'Meet the Funder' event on Wednesday 3 November 2021 from 10am via Microsoft Teams to understand more about the Fund and what it is seeking to support.

To register to attend, please email richmondvoluntaryfund@richmond.gov.uk.

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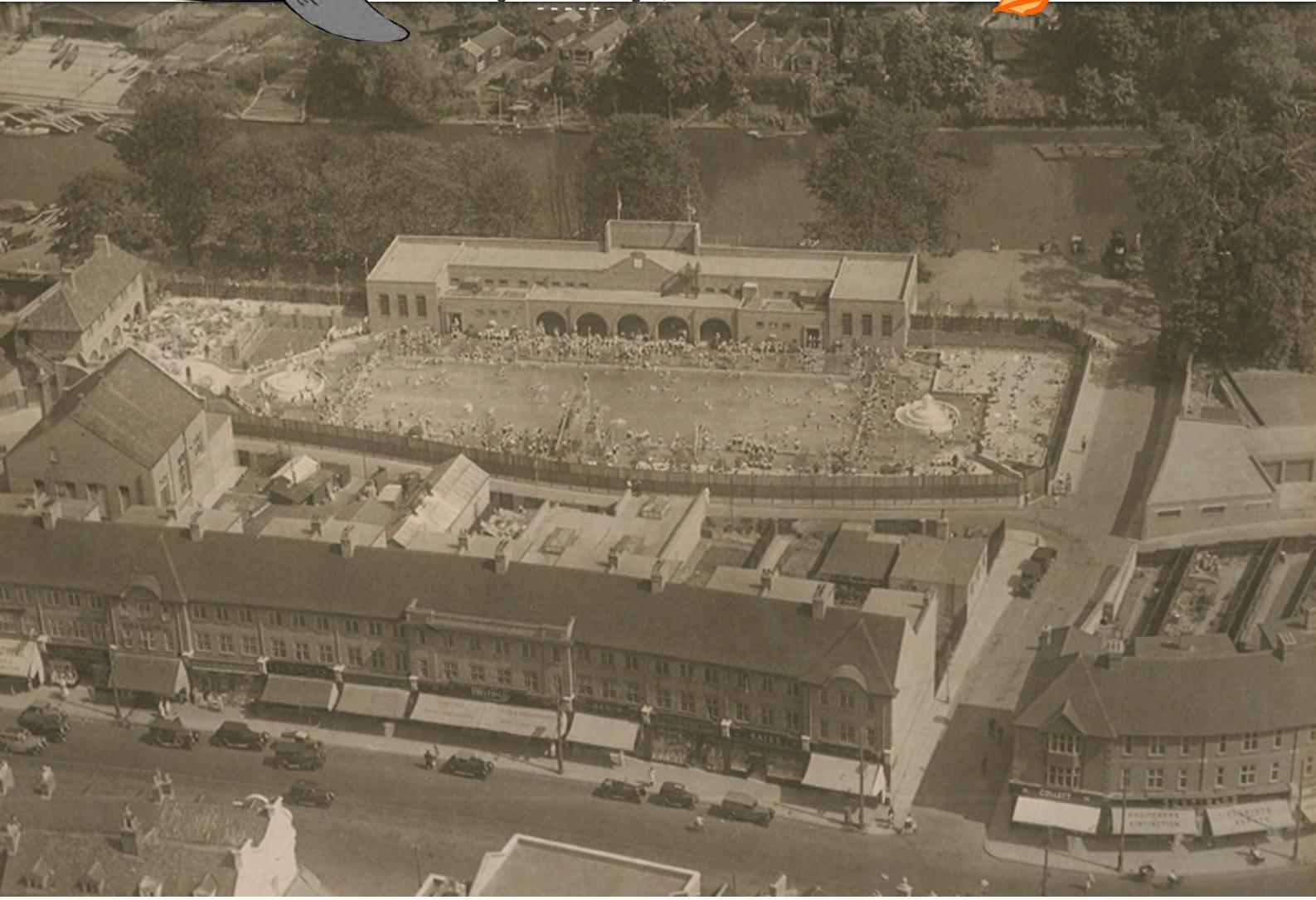


TwickerSeal would like to remind readers that the **clocks go back on Sunday** at 2am, so remember to set your clocks back by an hour and get an extra lie in!

Some people may want to set their clocks back to when Twickenham Riverside was for the enjoyment of residents and there was a fabulous Lido!

Unfortunately, this council's priority is to put luxury private housing and a pub on the site and rip up the Diamond Jubilee Gardens.

And that's called progress?



Covid-19

By Teresa Read

World Health Organization

Weekly Epidemiological Update: 26 October 2021

Overview

Globally, the numbers of weekly COVID-19 cases and deaths increased slightly during the past week, with over 2.9 million cases and over 49 000 new deaths, a 4% and 5% increase respectively. **With the exception of the European region, which continues for the fourth consecutive week to reported an increase in new COVID-19 cases (18% increase as compared with the previous week)**, other regions reported a decline. The largest decrease in new weekly cases was reported from the African Region (21%), followed by the Western Pacific Region (17%). The European and South-East Asia regions reported an increase in new weekly COVID-19 deaths, 14% and 13% respectively, as compared with the previous week. The largest decline in new weekly deaths was reported from the Western Pacific region showing a 13% decrease as compared to the previous week. As of 24 October, over 243 million confirmed cases and over 4.9 million deaths have been reported since the start of the pandemic.

Total cases to 29th October 2021

Richmond upon Thames	22,497 (21,483 previous week)
Kingston upon Thames	22,081 (21,345 previous week)
Hounslow	40,673 (39,643 previous week)
Wandsworth	42,007 (41,129 previous week)

Note: flu vaccinations are particularly important this year as influenza and Covid-19 are circulating at the same time. Some pharmacies provide a flu vaccination service as well as GP surgeries. Covid booster vaccinations are available from various GP surgeries and via www.nhs.uk. Check websites for information.

World Health Organization: Countries with High Numbers of Deaths and the UK Red List.

(Deaths Worldwide 4,919,755).

USA	736,801	Colombia	127,159
Brazil	606,679	Iran	125,875
India	457,191	Argentina	115,889
Mexico	287,274	France	115,220
Russian Federation	236,220	Germany	95,606
Peru	200,149	South Africa	89,104
Indonesia	143,333	Spain	87,322
The United Kingdom	140,206	Poland	76,875
Italy	132,004	Turkey	69,998

The Tree Agency

darryl parkin

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The Tree Agency

A visit to Alfred Lord Tennyson

By Simon Fowler

William Allingham was a minor Irish poet, best known today for his diary which recorded his meetings with the literary figures of the time. For nearly two years in the early 1850s Alfred Tennyson the newly appointed Poet Laureate lived in Chapel House, Montpelier Row, Twickenham. Tennyson fled the area in November 1853 complaining about the smell of cabbages.

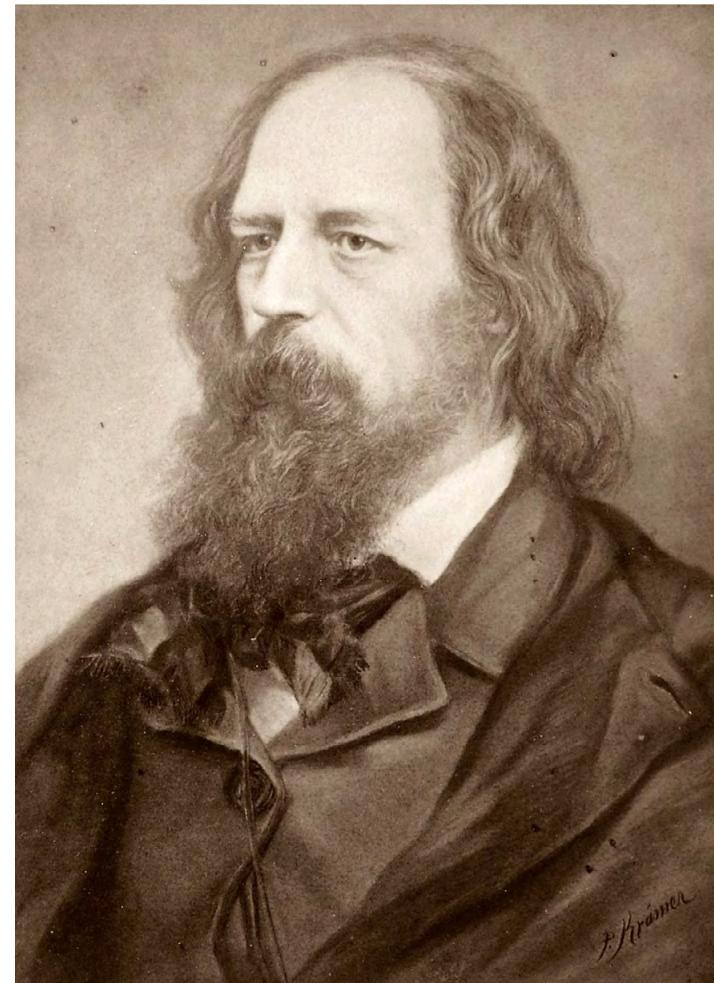
In 1853, being in London from Ireland on holiday, I wrote to Twickenham and had a kind reply under the poet's hand, asking me to come, and adding 'As my wife is not very well you must "tread softly and speak low." So, on Thursday, 1 November I went from Waterloo Station to Richmond by rail, walked over Richmond Bridge – a fine day, autumnal woodlands mirrored in the river, struck a field-path on the left, and passing after a bit. Under some tall trees emerged through a little gate upon the grass plot fronting Montpelier Terrace. As I came forward to Chapel House two other men approached the door, one of them something like T., and went in, not without a suspicious glance or two at me.

I was soon in the Poet's much longed for presence, who shook hands in the most delightful, simple, friendly way and asked me to stay and dine; then said he had to go away for a little and handed me a book for my amusement. When he returned, he was carrying in his arms his baby son, Hallam: the child had a bell to amuse him which he liked to drop on the floor exclaiming 'T' or 'Da' as it fell.

Then T took me up to wash my hands in the dressing room, its window looking across several gardens, and a sunset sky shining through trees. Returning to the drawing room I found Mrs Tennyson – sweet, pale, and kind, Mr Frederick Tennyson, the eldest of the brothers, and Mr Edward Fitzgerald (*Omar Khayyam*), the two gentlemen whom I had met I had encountered at the front door. Mr Fitzgerald ('Fitz') an old and intimate friend told droll stories with a quaint gravity, much amusing Mrs Tennyson in particular....

When we went upstairs to tea. I praised the view from the windows at the back. He said nothing would grow in his own garden but stones: 'I believe they grow. I pick up all I can see, and the next time I come there are just as many.' When I took leave T came with me to the front garden gate.

When I got to the station the last train was gone, I walked into London by Kew and Turnham Green followed all Kew Gardens wall by a possible footpad whom I outstept.



Frightening fungi on your doorstep this Halloween

This frightening fungi is living proof that nature can outdo anything a human could fashion this Halloween.

Ghoulish and blood-red, the mushroom may look like a horror-film prop, but it is just one of the spectacular sights you can find growing in the UK's precious woodlands.

The beefsteak mushroom is a wonderful and surprisingly common feature in our woods. It is sticky and gruesome, with a disconcerting appearance of a raw cut of meat and even oozes a blood-like substance when cut.

But if we are to ensure the spectacular example pictured growing on an oak tree will be there for generations of trick-or-treaters to come, it is vital we protect and restore our UK woods.

Fungi fanatic and Woodland Trust engagement and communication officer Rachel Harries, who took the picture, said it was a "*beautiful specimen*".

"I have seen a few but that was the most impressive," she added. "A lot of fungi is incredible so the beefsteak mushroom is far from alone. But that fresh and jammy look is spectacular. Beefsteak fungus are one of the exciting examples of the broad range of biodiversity we find in ancient woodland, and particularly oak trees. Native broadleaf trees provide so many different microhabitats and we need to continue to value them and ensure they are not lost."



Most of England's ancient woodland has already been destroyed - it now covers just 2.8% of the country. Around half of what remains needs urgent management to remove non-native trees and plants that prevent native wildlife from thriving.

This fresh beefsteak fungus (*fistulina hepatica*) was spotted growing on an oak tree in a conifer plantation on what was once ancient woodland in Cornwall. Ancient woods urgently need restoration if they are to survive and that's why the Woodland Trust is working with landowners to help bring them back to life.

"We are working with the woodland owner to restore ancient woodland like this. This oak is what we call a 'pre-plantation oak', it has been there for many years before the surrounding conifers were planted" Harries explained. "The work includes halo thinning – selectively felling some of the conifer trees that are shading out this oak tree to allow it flourish. Oaks that remain in plantations like this hold the capacity to help regenerate the woodland. They provide biological continuity as a connection to the wood's past and if we want to continue to see fantastic fungi like this, we need to continue to restore ancient woodland."

The Woodland Trust is working with the landowner to protect the remnant features of the ancient wood to restore the woodland and its wildlife as part of a project funded by the Department for Environment, Food & Rural Affairs' (Defra) Green Recovery Challenge Fund.

Find your nearest wood at [Find A Wood - Visiting Woods - Woodland Trust](#)

The UK is home to around 15,000 species of fungi. Here's a handy guide to some of the types that can be found [Types Of UK Mushrooms: Identification Guide - Woodland Trust](#)

Photo credit: Rachel Harries/WTML



WOODLAND
TRUST

Quins vaccination site opens for 12-15 jabs during half term until 5 November 2021

Children aged 12-15 are now able to get their vaccination this half term by booking an appointment at the Quins.

Over the past few weeks, the NHS has been visiting schools across the borough vaccinating 12–15-year-olds. However, to ensure that this age group can be vaccinated as soon as possible, appointments can now also be booked, outside of school, on the [NHS booking service](#).

This means that young people can get their jab at a local vaccination centre – which from Wednesday 27 October will also include the Stoop rugby ground. The Stoop will be accepting pre-booked appointments for 12-15 year olds on weekdays only until 5 November 2021.

The move is designed to ensure that those who have not had the opportunity to be vaccinated at their school can still find a jab elsewhere rather than having to wait.

Cllr Gareth Roberts, Leader of Richmond Council, said:

“Thank you to the local NHS CCG for organising a local venue for our young people to have the jab. As we see our case numbers continue to rise, it is important that all those who want the vaccination can do so easily and don’t have to travel long distances.



“Having the COVID-19 vaccine not only protects the individual, it also helps minimise the risk of transmission to others.

“If you have a child aged 12-15, go online now and book their jab at the Quins this week.”

For parents and young people that have questions about the vaccination rollout for children aged 12-15, please see the below.

- Video of 15-year-old Lydia from Twickenham interviews Chief Nurse Nic Kane about the vaccination rollout. [Watch here](#)
- Hear from Dr Patrick Gibson in our Podcast on the vaccination rollout for 12–15-year-olds. [Listen here](#)
- Watch our parent Q and A where clinicians answered parents’ questions about the rollout. [Watch here](#)

For more information about the vaccination rollout for young people [read these FAQs](#).

[Book the vaccination](#)

Why Elleray Hall Redevelopment Plans Should be Withdrawn

By Teddington Residents Association, Neighbours of Elleray Hall

Teddington Residents Association fully supports a high-quality provision for the elderly, and it supports affordable housing development on an appropriate scale that does not disproportionately impact the existing community.

Richmond Council's efforts to railroad its overdevelopment plans for Elleray Hall and the North Lane East car park is a comedy of errors that threatens to become a tragedy for the local area. With little support from local residents, mounting environmental concerns and the independent design experts snubbing the plans, the overdevelopments are nevertheless being pushed through.

The planning application for the redevelopment of the twin sites is flawed and should not have been submitted. The developer's supporting reports are riddled with inaccuracies, some of which are highlighted in this piece.

In just one brief statement published on the Teddington Nub News, Cllr Wilson manages to mislead threefold. He states: '*The social housing proposed is modest for a town centre location - 18 flats including two units specifically for those with a disability - but is much needed.*'

Firstly, the proposal is not modest as demonstrated by the image from the submitted planning documents. To the contrary, it dwarfs all other surrounding buildings.

Secondly, the position of the proposed developments is in a quiet residential, and historically important area, not in a town centre. The proposed designs do not in any way resemble the surrounding buildings, many of which are of townscape merit. It is the council's plans which will in fact lead to the urbanisation of this quiet place.

Thirdly, the proposed plan is for 16 units and not 18 as Cllr Wilson states in his article.



Image from Daylight and Sunlight Report (Neighbouring Properties), Appendix I

Continuing this trend, many reports submitted in support of the council's planning application are at best incomplete, and at worst inaccurate and misleading.

Here are the key reasons why the application should be withdrawn:

- Perhaps the most important omission from the council's application submission is a statement from a Residential Social Landlord, committed to owning and operating the proposed affordable housing. As the landowner and the applicant, the Council needed to have a Registered Social Landlord development partner for this application to have been validated and published.

Requests for information on this matter remain unanswered. For any other applicant, such omission would lead to the application not being accepted.

- Richmond Design Review Panel, a body of independent professionals, raised significant reservations about the proposed plans and designs stating, ‘*the design for the residential site needs much more work to convince us that it will achieve a high quality. For both sites we feel the team needs to push harder to achieve the highest sustainability in line with the Council’s ambitions*’... ‘*We suggest a further design review would be beneficial to see the scheme prior to any submission*’

Apart from minimal changes, the substance of the panel’s advice has been ignored.

- Numerous design flaws will result in substandard accommodation for potential occupiers and significant adverse amenity impacts on the surrounding area.
- Parking and transport issues have not been adequately considered. The survey report does not take into account the additional parking stress resulting from the proposed CPZs in adjacent roads, loss of North Lane East car park, reduced number of parking spaces offered by the new hall and the impact of hall’s wider range of services.
- The Daylight and Sunlight report was based on assumed floor plans for many surrounding properties rather than actual plans. The intrusive photos included in the original Daylight and Sunlight report and obtained without residents’ consent had to be subsequently removed due to residents’ breaches of privacy complaints.
- Despite assertions that Elleray Hall must be expanded, the council appears to have no data on the number of regular users of the Hall. It seems implausible that the council would commit to spending £3m or more on a hall without a proper service needs assessment.
- The submitted Heritage Assessment was not available when the designs were formulated and has been produced as an afterthought. It could not therefore inform an appropriate and sensitive design from the onset of the process. The purpose of a heritage assessment is to help understand the significance of heritage assets and help shape proposals which avoid or minimise harm.

The report is peppered with inaccuracies, revealing ignorance of the area and calling into question its validity. Richmond Council claims to actively protect the Locally Listed Buildings. It has not done so in this case.

- The Richmond Local Plan states the minimum requirements for the reduction in carbon dioxide emissions; ‘*All new major residential developments (10 units or more) should achieve zero carbon standards in line with London Plan policy*’. In the case of the proposed housing development, the Clive Chapman Architects in their Energy and Sustainability Report admit to a carbon shortfall.

By rushing through a planning application with inaccurate ‘evidence’, the council has set a dangerous precedent with regards to planning standards. It would be hypocritical for the council to raise objections to potential intrusive proposals by private developers were its own plans given approval. The project is alien within the current landscape and fails to achieve the support of the local community, demonstrated by the number of objections received on the council website:

https://www2.richmond.gov.uk/PlanData2/Planning_CaseNo.aspx?strCASENO=21/2533/FUL

A Compulsory Purchase Order on Twickenham Riverside

Teresa Read

The London Borough of Richmond upon Thames (LBRUT) has implemented a Compulsory Purchase Order on land on Twickenham Riverside including a public garden (designated as public open space under the guardianship of a Charities Commission Trust with a 125-year lease).

All work and improvements carried out on Twickenham Riverside between Water Lane and the bridge to Eel Pie Island, along to Wharf Lane, since 2005 - the complete refurbishment of the Thames side Embankment - will be erased.

Thirty-seven mature trees will be felled.

Hopkins Architects are the Council's chosen architects for a 5-storey block of flats and a pub that will overshadow re-provisioned open space – a hotchpotch of garden plots, a children's playground and town square, in the Thames flood zone, with areas separated by a non-pedestrian cycle route. Public toilets will not be replaced but visitors to the gardens and children's playground will have use of the pub toilets. The 5-storey block of flats with a view of the Thames will not contain affordable housing, this is to be segregated, built separately to the far side of the site next to a road.

There will be no repurposing of buildings and little consideration of the natural environment – at the present time it is said that 2 trees out of 39 will remain.

Minutes of the LBRUT Finance, Policy and Resources Committee noted that some members of the Finance Committee had misgivings about committing to the scheme's cost when residents were not aware of these in full.

TWICKENHAM RIVERSIDE: An Historic Site

Prior to Twickenham [outside] Baths (1935-1980), Richmond House, a very grand and impressive house, stood on the Twickenham Riverside site from 1662 to 1923. Edward Birkhead, the first inhabitant, was married Eleanor Myddleton. Later inhabitants included Lord Torrington, the Countess of Elgin and Field Marshal Sir Edward Blakeney.

In the Spring of 2011, Boris Johnson, the then Mayor of London, visited the site and took part in a tree planting ceremony relatively near the café; the following year the Diamond Jubilee Gardens were opened by HRH Princess Alexandra.

THE LONDON BOROUGH OF RICHMOND UPON THAMES
(TWICKENHAM RIVERSIDE)
COMPULSORY PURCHASE ORDER 2021
COMPULSORY PURCHASE OF LAND AND NEW RIGHTS
IN TWICKENHAM RIVERSIDE

Compulsory Purchase Order 2021

Any objection to the order must be made in writing to Secretary of State for Levelling Up, Housing & Communities, Planning Casework Unit, 5 St Philip's Place, Colmore Road, Birmingham, B3 2PW before 23 November 2021, and should state the title of the order, the grounds of objection and the objector's address and interests in the land.

DESCRIPTION OF LAND AND THE NEW RIGHTS

Land To Be Acquired

The Order Land comprises approximately 2.03 hectares of land in around Water Lane, King Street, Wharf Lane and the Embankment, in Twickenham, London and includes 1-1b King Street (3 retail and office units at the northern end of Water Lane); Diamond Jubilee Gardens; a closed public car park at the southern end of Water Lane, an area of derelict land and buildings to the north of the Gardens; and a part of the Embankment highway.

New Rights To Be Acquired

The Order also seeks to acquire new rights over land for the purpose of oversailing cranes, being land at the buildings on King Street, Wharf Lane, Water Lane and the Embankment, and an extent of the River Thames, all in Twickenham, London.

The scheme including demolition and other works and the provision of open space, residential, commercial, retail, restaurant, public house, cafe, recreational, new infrastructure, public realm, highway works and access.

NOTES:

The compulsory purchase system is based on the general principle that an owner of land or rights compulsorily acquired or interfered with is entitled to compensation and should be no worse or better off in financial terms following the acquisition.

The public benefit of the development does not outweigh the harm posed to the interests of the homeowners of the land that is to be acquired

Potential pollution from remediation works; stress on local services

There will be the loss of 37 mature trees in the public open space



JOIN US FOR A

Wicked Halloween ON CHURCH STREET

Sunday 31 October

From 2pm - 8pm



VARIETY OF STALLS
INCLUDING GHOULISH ARTS & CRAFTS &
STREET FOOD & DRINKS
2PM - 8PM

SCARY PUNCH & JUDY
OUTSIDE CRUSADER TRAVEL
AT 4PM, 5PM & 6PM

SUITABLY SCARY
COCKTAILS
AT TSARETTA SPICE

FREAKY FREE HAIR PARTY
INCLUDING SCARY HAIR, HORROR
MAKE UP, WITCH WINE & CREEPY
CAKES 3-8PM
AT PIPER VIOLET HAIR

CARVED PUMPKIN
COMPETITION
BY THE CHURCH STREET TRADERS

CHURCH STREET PUMPKIN TRAIL
WITH SWEET HALLOWEEN TREASURE
FROM 2-8PM
(TRAIL SHEETS AVAILABLE IN CHURCH STREET
PARTICIPATING SHOPS)

SPOOKY FACE PAINTING &
BALLOON MODELLING
2:30PM - 4:30PM &
5:30PM - 7:30PM
(SMALL DONATION OF £1 APPRECIATED)

GRUESOME GOODY BAGS &
TERRIFYING TEMPORARY TATTOOS
BREWERY MARKET CELEBRATES 3RD &
BELATED 2ND BIRTHDAY! FIRST 23
CUSTOMERS TO SPEND £23 FROM 2.30PM
WILL RECEIVE AN AMAZING CHURCH
STREET GIFT BAG WORTH OVER £23!
TERRIFYING TEMPORARY TATTOOS FOR
THE TINIEST TRICK R' TREATERS.
GHOULISH SURPRISES & BEERY TREATS
GALORE FOR BIG GHOULS, INCL FREE
NIBBLES FOR ALL DRINK-IN CUSTOMERS
TILL 11PM.
AT THE BREWERY MARKET

FRIGHTENING FANCY DRESS
COMPETITION
3 CATEGORIES:
UNDER 5'S, 5-10 & 10-120!
6PM AT MINT

SPOOKY PICTURE COMPETITION
TAKE A GROUP PIC OUTSIDE OUR CLINIC
& TAG US ON INSTA @SHEERSKINCLINIC
TO BE ENTERED INTO A LUCKY DRAW TO
WIN ONE OF 5 VOUCHERS WORTH £50
EACH
AT SHEER LASER & SKIN CLINIC

PUMPKIN CARVING
27 OCT - 6PM ONWARDS
GHOULISH JAZZ NIGHT
28 OCT
FRIGHT FEST
29 - 31 OCT - WITH DJS & LIVE
ENTERTAINMENT ALL WEEKEND.
AT THE FOX

ARTWORK BY:



EVENT ORGANISED BY:



“This Council Does Not Provide Adequate Permanent Public Toilets”

Teresa Read

For the last two years residents on Richmond Riverside and Twickenham Green have campaigned for permanent public toilets. Eventually the Council provided temporary toilets in these areas during the summer period but they are no longer there and public urination takes place regularly.

Surely in the year 2021 the Council should have assessed areas which need permanent public toilets and made provision. The “Community Toilet Scheme” is totally inadequate as many residents have witnessed, with numerous recorded complaints to the police for this anti-social behaviour.

Now we have the Council “plan for toilet facilities” on Twickenham Riverside.

At the moment we have spacious toilets on Twickenham Riverside, fit for purpose, in Diamond Jubilee Gardens. But the Council plans to demolish these public toilets with no replacement.

Instead, once again, the Council proposes the totally inadequate “Community Toilet Scheme”. So where will we find toilets, fit for purpose on Twickenham Riverside following complete demolition?

The Council proposes to “reprovision” the popular children’s playground, currently in Diamond Jubilee Gardens - which will also be erased - but there will be no replacement toilets.

But there will be a pub.

How many of us would want our children using a pub toilet when public toilets could be replaced? Not everyone wants to go into a pub. Especially not on rugby days.

Will there be changing facilities in the pub for very young children and is this what we, as residents paying high Council tax, expect. Who will escort the older **children** who kick a ball around in the Gardens to the pub toilet? Some may ask if it is safe for them to use pub toilets alone.

It seems that this Council is out of touch with what is expected in today’s society, or maybe they just have their head in the sand. Is it really going to cost so much (of our money) to provide the basic necessities of life?

If councillors and officers in this Council do not understand this, perhaps they are in the wrong job. I am sure there are many of us who could do much better.

Arts Richmond's Radio Plays Competition final tickets now available

Join Arts Richmond from **3 to 5pm on Sunday 7 November** for the final of their Radio Plays Competition in memory of Twickenham actor, Colin Skipp (Tony Archer).

The afternoon will be hosted by Nancy Baldwin and LBRUT Mayor, Cllr Geoff Acton in the Mayor's Parlour. Joining the finalists will be special guests who include the Skipp family and Buffy Davis who plays Jolene Archer in the UK's longest running radio drama.

The four finalists, Anna Burns, Patricia Cammish, Annie Morris and Carolyn Pertwee will present their pre-recorded plays and the winner will be presented with a cup and £100 prize by the Skipp family.



This will be a free live stream event, however donations will be welcome to support Arts Richmond and its local projects.

Find out more and book [HERE](#)

Your local policing team:



Two Police Officers and one PCSO



Can offer advice on securing your home.



Can speak about local crime and Anti-social behaviour.



Will deal with local crime problems.



Provide local patrols and community meetings.

Find your team at: www.met.police.uk/a/your-area/



Richmond | Kingston | Merton | Wandsworth

Hampton North Ward News

Councillors Geoffrey Samuel and Kate Howard

The first five items in this Newsletter report on matters which we raised at the Council meeting on 28th September on your behalf.

WHITE HOUSE

Residents are naturally disappointed that the full range of classes, courses and activities which were available under YMCA Management until 2020 have not returned. After the Council took back the lease from HOTCA we had hoped that the YMCA would return and continue their popular management. Unfortunately, that has not happened although the YMCA is supplying interim management until August 2022. 3 fitness activities, 3 Art classes and a weekly Food Bank are available and 3 Groups meet there – but that is all. The popular café has not re-opened and recently the Nursery had just closed. We are involved in supporting all attempts to provide a permanent solution that will restore the full range of events and develop The White House further as our Community Centre

BURTONS ROAD

Residents obtained a remarkable 1380 signatures to a petition for an end to the scheme from which the Council has amassed over half a million pounds in penalties. Council rules require that any petition with over 1000 signatures leads to a short debate at a Full Council meeting – but without a vote. A resident spoke on behalf of the petition which we supported. Objections to the scheme were outlined – traffic diverted to roads, with Air Quality issues, inadequate signage etc. Supporters of the scheme referred to traffic issues in Burtons Road which the scheme was designed to improve. The Council stated that the matter would be determined at a Committee meeting on 18th November – which is a public meeting. However the Council was clear that the decision would not be taken simply on ‘the numbers’.

HANWORTH ROAD

There are outstanding issues to be resolved. A recent petition referred to the effect of coaches serving Hampton and LEH Schools. It appears that a consultation on parking for the lower part has been abandoned. Some residents are worried by traffic speed and the **Acacia Road** junction poses safety issues. We believe that there needs to be a comprehensive review [and consultation] on all these issues.

20mph

Residents raise different issues with us. Some believe that this limit is inappropriate on through roads: others complain that it is not being enforced. Our proposal that it is now time for a review of the scheme was rejected by the Council

GRASS VERGES AND OPEN SPACES

Our proposal to consult residents on the new policy was rejected as “Not all residents agree on how Council land is managed and a consultation would not necessarily provide a conclusive response”. Strange!

FIVE ACRE PARK [Nursery Green]

We are pleased that, working with residents, we have already secured improvements. Now a resident of **Old Farm Road** has made two suggestions which we support: a new seat on the mound under the trees facing into the park and preparing the triangular area for planting of a wild flower meadow

LOCAL AREA FUND

£10000 is available for a project/projects in our Ward to be spent by the end of March. Do send us any suggestions. The Council now has a new YouTube video explaining the Fund

ULEZ

Any resident with a non-qualifying vehicle [diesel before 2015 or petrol before 2006] is now required to pay £12.50 for entering the Zone which includes our Townmead Dump and the Mortlake Crematorium under the Mayor of London's scheme

SHORTER ITEMS

- We have passed to a Director of PA Housing a number of issues observed during our recent tour of **Fulmer Close**
- We are supporting a resident of **Albury Close** who has requested for the Close a street-light charger for electric cars.
- In response to our request for a note of any pavements causing safety hazards residents have so far nominated **Morland Close, Coombe Road, South Road and Tangley Park Road**. Any more?
- We secured speedier treatment for a **Fulmer Close** resident experiencing mould in her home
- Some residents of **Jeffs Close** are requesting double-yellow lines. Does this have support?
- We have tried to assist an older resident of **Denning Close** whose green waste has still not been collected and is not able to drive to the Townmead Dump with it.
- We share the disappointment of residents of **Old Farm Road** that part of the hedge which gives the road its 'rural' feel has been removed – perhaps to park a car.
- Residents of **Stewart Close** [this applies also to other parts of the ward, especially the Nurserylands] whether some of their local trees are the responsibility of the Council. Answers can be found on the Council database –trees&parks@richmond.gov.uk
- New roads to be added to our Ward in January: **Queens Road, Hartland Road, Burtons Road 147-181, Garside Road and the odd side of Broad Lane.**

Keep in touch with us by phone or gjshn@btinternet.com

Tell us of issues which concern you: we are both here to help

TEDDINGTON ARTISTS art fair

29 30 & 31 October 2021

Friday 6 pm - 8 pm

Saturday and Sunday 11am - 4 pm

paintings
prints
ceramics
jewellery
textile art
objets trouvés
mosaics



Strawberry Hill House Twickenham TW1 4ST



Admission £6.00

**including entrance to the
house & garden**



WW1 Local Hero – Royal Flying Corps

By: TwickWatch



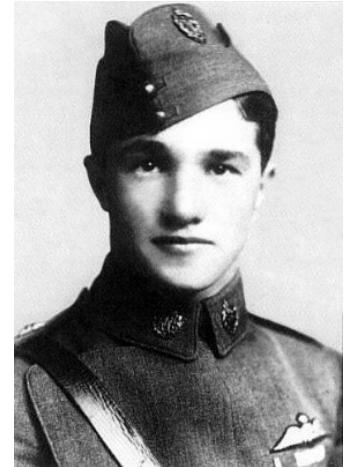
Lionel Bertram Frank Morris
Died 17 Sep 1916 (aged 19)

gained his Pilot's licence in January 1916.

Lionel Bertram Frank Morris was the son of Albert Frank Morris and Lily Morris of 46 George Street, Richmond, Surrey.

Morris was a middle-class public-school Croydon teenager who had joined the Army in May 1915 quickly attaining the rank of Second Lieutenant. After a few months of square-bashing in Kent, he became convinced that there were more exciting ways to serve King and Country and he applied for a transfer to the fledgling Royal Flying Corps as a flying officer.

Learning to fly in the autumn of 1915 brought Morris into a small but remarkable elite of pilots, including Albert Ball, the greatest British ace of the war - not in numbers, but in the benchmark his bravery set. Morris



Albert Ball VC
Died 7 May 1917
(aged 20)

In the late spring of 1916, in the Northern sector of the Western Front near Arras, Albert Ball wrote home to tell his parents that his unit, No.11 Squadron, had lost another man in battle. Second Lieutenant Morden Maxwell Mowat had fallen foul of the German ace Max Immelman.

Two days later Morris arrived at Savy-Berlette Aerodrome north west of Arras as No.11's commander, filling Mowat's empty chair. From May to September 1916 Lionel Morris turned himself into a fighter pilot. In his first week with No.11 he'd struggled to clear the trees on take-off. Barely six weeks later, on 1 July, the first day of the Battle of the Somme, he and his observer Glover, saw off 11 Germans on a dawn patrol.



Tom Rees
Died 17 September 1916 (aged 21)

That Morris survived those lethal first few weeks of battle showed his nerve and mettle. On 22 August he and his observer Tom Rees had their first shared victory in a multi-aircraft dogfight that reeled over the Butte de Warlencourt in the struggle for Bapaume. On 14 September, just before the second phase of the Somme brought the tank into modern warfare, they brought down another.

On Sunday, 17 September 1916, Tom Rees was the observer in a two-man F. E. 2b, piloted by Second Lieutenant Lionel Morris. Joining the military in early 1915, Rees was raised to the rank of lieutenant before his twenty-first birthday and eventually reached captain on the day of his death.

As the British formation returned from bombing the railway station at Marcoing, they encountered a group of about twenty German aircraft from Jasta 2 (one of the best-known German Luftstreitkräfte Squadrons in World War I). Manfred von Richthofen, who later came to be known as the "Red Baron", was newly assigned to Jasta 2 and was under the tutelage of Oswald Boelcke and about to account for his first victim.

Upon sighting the British aircraft, Boelcke gave the sign to attack but held back himself. In the ensuing fight, two aircraft from No.12 Squadron and four from No.11 Squadron were shot down. Richthofen singled out Morris and Rees in their green FE2b: despite their resourcefulness and persistence, the German's faster machine and superior training defeated them.

Rees was killed; but Morris his pilot, although mortally wounded, managed to land the aircraft. This was the "Red Baron's" first official victory.

Rees was killed in the air during the dogfight with von Richthofen. Morris managed a controlled landing despite gunshot wounds to three of his limbs. Richthofen who had also landed was present when pilot 2nd Lt. Lionel Bertram Frank Morris, age 19, was extricated from the wreckage. He died before the ambulance could get him to the hospital. Richthofen pulled a souvenir manufacturer's plaque off the plane that had, like Morris himself, travelled from Household Heath to the Western Front. The ground crew of No.11 waited in vain at Savy as four FE2bs failed to return from Marcoing.



F.E.2b with "V" type undercarriage

The Barons Combat Report stated: "When patrol flying, I detected shrapnel clouds in the direction of Cambrai. I hurried forth and met a squad which I attacked shortly after 1100 hours.

I singled out the last machine and fired several times at closest range (ten metres). Suddenly the enemy propeller stood stock still. The machine went down gliding and I followed until I had killed the observer who had not stopped shooting until the last moment. Now my opponent went downwards in sharp curves. At approximately 1,200 metres a second German machine came along and attacked my victim right down to the ground and then landed next to the English plane".

Von Richthofen had been very quick to learn that the weak point of the FE2b was underneath and had come up underneath the plane piloted by 19 years old 2nd Lieutenant Lionel Morris.

Rees was buried with full military honours by the Germans. His remains are interred in Grave C 2 of the town cemetery at Villers Plouich. Rees's family learnt of his death in November 1916, on the morning of the funeral of his older brother David John, who had been killed in a tree-felling accident adjacent to the family farm.

Morris is buried at Cambrai, Porte de Paris Cemetery, Grave: I A 16. Rees was described to Morris' father, in a letter from the pilot of another aircraft that was also shot down, as being "a very capable and plucky observer.



Manfred Albrecht von Richthofen
21 April 1918 (aged 25)

Von Richthofen in his later account of the event noted that the pilot was probably experienced, as he appeared conscious of the danger he was in and did his best to escape, as von Richthofen manoeuvred his new Albatross D.II into position to attack. Rees, in the observer's position, fired constantly from the forward-facing Lewis machine-gun (which could also be turned to fire backwards over the pilot). Von Richthofen also recounted that at the time he was not sure whether the F.E.2b would fall, until he was able to close up behind it during a moment of non-evasive flying, taking advantage of the F.E.2b's vulnerability underneath. After he fired, the propeller stopped turning, indicating that he must have hit the engine. Rees was not visible and the plane was flying unsteadily, indicating to von Richthofen that both British men had been injured. Morris managed to land the aeroplane at a nearby German airfield at Flesquieres. Von Richthofen followed the F. E. 2b down and saw the dead observer and badly wounded pilot Morris (who died later the same day), then flew back to his squadron's base at Bertincourt.

(Cited from: <http://www.militarian.com/threads/first-royal-flying-corps-aircraft-to-be-shot-down-by-the-red-baron.8367/>)

(Cited from: Jill Bush <https://www.family-tree.co.uk/how-to-guides/my-hero-ww1-relative-lionel-the-little-known-warrior/>)



LONDON LUMINARIES

AUTUMN VIRTUAL LECTURE SERIES

Twelve historic places, linked by the Thames, celebrate their landscape, history and luminaries via zoom at 7pm hosted by broadcaster and literary critic Prof. Judith Hawley.

20TH OCT

Kew Palace - George III: The Mind Behind the Myth

21ST OCT

Garrick's Temple - David Garrick: An Actor and His Time

27TH OCT

Ham House and Garden: Wilbraham, 6th Earl of Dysart: Patron and Collector of the Arts

28TH OCT

The Private Life of Chiswick House

3RD NOV

Painters, Princes and Personalities: Soane the entertainer at Pitzhanger Manor & Gallery

4TH NOV

Pope's Grotto - Poetry, Painting and Alexander Pope

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Marble Hill



Council urges schoolchildren to take Covid tests before new half term

Secondary school students are being urged to get tested for COVID-19 before they return to school after the October half term break.

Richmond Council is asking for all secondary school pupils to take a lateral flow test on Sunday night or Monday morning.

This message comes following a reported rise in cases, with a current case rate of 2,043 per 100,000 head of population in young people aged 11-16 years old.

Tests can be collected from some local pharmacies, and the below libraries:

East Sheen Library, Sheen Lane, London, SW14 8LP
Hampton Library, Rosehill, Hampton TW12 2AB
Twickenham Library, Garfield Road, Twickenham TW1 3JT
Whitton Library, 141 Nelson Road, Whitton TW2 7BB

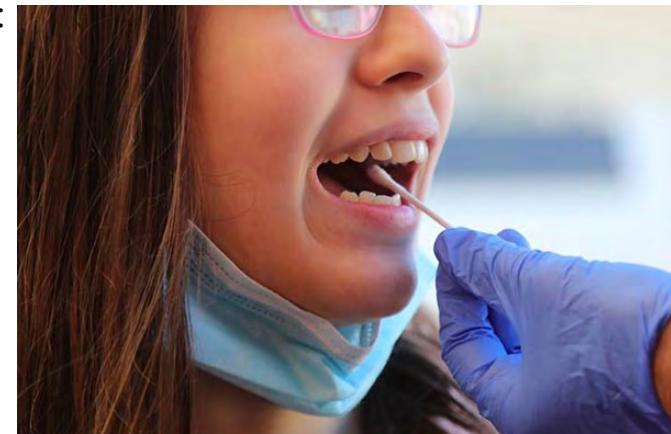
Cllr Gareth Roberts, Leader of Richmond Council, said:

“It was brilliant to see children return to school in September with a much more rounded education.

“Extra-curricular activities, school-trips and events were all able to take place, giving children the chance to catch-up on some of the more social activities that are so important to their learning and well-being.

“We really want this to be able to continue through the second half of the autumn term, so we’re asking parents and secondary school children to keep testing regularly, so that we can reduce the spread of the virus in schools and help keep children and school staff as safe as possible.

“If every secondary school child takes a test before they return to school, then we will help to identify some of those who don’t have symptoms and prevent them from taking the virus back into their classrooms.”



Secondary school students can receive [symptom free test kits](#) online, from some pharmacies and in local libraries.

In addition, parents of children aged 12-15 are reminded that if their child has yet to be vaccinated against COVID-19 they can [book an appointment](#) at the Stoop Rugby ground in Twickenham, the Stoop will be open every day next week (aside from Saturday).

Tribune Snippets

Whitton

A Place – Whitton history on canvas

The Friends of Whitton Library invite you to visit Whitton in the 1960s through the eyes of artist Peter Maher who now lives and paints in the Languedoc region of France.

Peter celebrates his early years growing up in Whitton in the translation of old photographs of various places from his boyhood into an evocative series of contemporary paintings of the same views.

The chance to own one of these original pieces of art and to meet the artist takes place 7pm to 9pm at Whitton Library, Nelson Road TW2 7BB

Wednesday 10th November 7pm – 9pm. £5 entry includes wine & nibbles.

Strawberry Hill

Teddington Art Fair

This **Saturday 30 & Sunday 31 October**, Strawberry Hill House welcomes Teddington Artists Art Fair, who will showcase a range of art from paintings, ceramics, jewellery and textile art.

Pre booking is not required. For more information, please visit their website:

<https://teddingtonartists.co.uk/teddington-art-fair-2021>

Teddington

Objection to CPZ proposals in London Borough of Richmond Upon Thames

Further to correspondence sent to residents in September 2021 residents were informed of the approval of the introduction of new areas being allocated in the CPZ and the installation of areas of yellow lining in a number of roads across the area. There are many objections amongst residents in the Borough.

You can view, and sign, a petition against the proposals [HERE](#)

OCTOBER FOOD AND DRINK NEWS

I've discovered a fabulous range of quality chocolate flakes that make the most delicious hot or cold drinks and can be used in all sorts of other highly indulgent, culinary ways. There are over 20 different varieties available for cocoa aficionados.

Knoops has six shops – and one has just opened in Richmond on the corner of Red Lion Street/ George St! It really is a Mecca for any chocolate fan. You can choose your chocolate, your milk and any toppings or other ingredients. We can pop in to enjoy top quality hot or cold chocolate drinks and stock up with supplies to use at home. In the meantime if you can't visit the shop visit knoops.co.uk



Still on the subject of chocolate (well, it was Chocolate Week earlier this month), one of my favourite companies has had a facelift. **Divine**, the highly ethical brand, owned by cocoa farmers, has given its packaging a bright and fresh new look, and on top of this, it has added three new 90g flavours to the collection; Smooth Milk Chocolate with Orange Crisp, Smooth Dark Chocolate with Pretzel & Caramel and Smooth Milk Chocolate with Almond & Salted Caramel. They're £2.20 a bar from Ocado and online at divinechocolate.com but the original range is, of course, widely available in most supermarkets and Oxfam. And what's more, by buying a bar of Divine chocolate you're supporting a brand that is helping end exploitation by redistributing wealth to farmers through multiple income streams, and ensuring they have a voice and a say in their future.





A Swedish gin distillery has caught my attention: **Hernö**, one of the most awarded distilleries in Europe, from the High Coast of Sweden. I recently tasted the Hernö Sloe Gin infused with organic sloe berries, matured, then sweetened with local honey for a perfect balance between the dryness of the sloes and the floral freshness of the gin. The finish has hints of dried flowers and hay along with a creamy nuttiness and dry berries. Gentle, but lingering, with a little tartness, it's the perfect tipple for an autumn or winter evening. It's one of four Hernö gins now stocked by Ocado (London Dry, Old Tom and Juniper Cask are the others) and also available online from Master of Malt for just under £40 for 500ml.

October is synonymous with Oktoberfest, but sadly, due to COVID restrictions, it was a bit of a damp squib this year. However, **Krombacher**, one of Germany's most popular beer brands, is available here in the UK and worth seeking out. Family-run and with a deep respect for nature, the company's been producing

beers in Krombach, Westfalia, central Germany, since 1803. Krombacher's golden Pils, naturally cloudy Weizen and full-bodied Dark are available in Ocado at £2 a 50cl bottle.



Our food that I'm cooking at home often has a hint of delicious smoky umami saltiness now, as I've been sprinkling some **Cornish Sea Salt Smoked Flakes** onto our roast veg and all manner of other creations. It's lovely on poached eggs, fish, in fact almost anything! Mineral rich sea salt flakes are infused

with cold smoke from cherry and apple wood, and it's available from Tesco and Sainsbury's at around £2.39 for a 125g tub.

Sauvignon Blanc has long been one of my favourite, affordable, white wines, and the Chilean ones are usually very reliable. **Viña Leyda** is Chile's leader in the production of cool coastal climate grape varieties – and it's just exclusively released its new **2020 Single Vineyard Garuma Sauvignon Blanc** at Tesco. Only a few producers own and operate land in the Leyda Valley, making the wines even more exclusive. Viña Leyda's mission is to produce elegant, unique wines with great character and a strong sense of identity, which reflect the authenticity of the terroir. At £12 a bottle, it might be a tad more expensive than your usual Sauvignon Blanc in a supermarket, but it's well worth it!



It's starting to look a lot like Halloween in Twickenham & in Church Street!

By Shona Lyons

The very creative Romina at Corto has made a beautiful arrangement with bales of hay, ghosts and lots of pumpkins & Pierre already has a beautiful Priscilla Queen of Pumpkins



in his window and there are sure to be more to see soon! The lovely Mayor, Geoff Acton & his wife Jackie will be doing us the honours and coming in his prestigious robes to judge the beautiful carved pumpkins in the street and the window displays on the night of Halloween. Stuart at Sandy's might win by default, even though he isn't technically in Church Street as he has a huge light display with spooks and pumpkins and ghosts above his shop. It looks great!



Church Street will come to life for the Halloween festivities with live music from the Perrin Jazz Collective and Richmond Music Trust. We have a special treat with a new Punch & Judy show! Which is definitely going to be a lot of fun for everyone. It will be in the doorway of Crusader or under the arch by Tsarett as we need to make sure he is protected from rain as his props are priceless!

There are also going to lots of stalls selling everything from hot chai, to spooky candle displays, arts and crafts, cakes and cookies, beer from Twickenham's own Jawbone Brewery and of course we are also having this year again the Spooktacular balloon modeller and also a face painter (£1 donation for each would be appreciated!)

Other traders in the street will also be getting into the spirit with their own carved pumpkin displays, with Dan and Penny at Mint & all the team pulling out all the stops with their grand fancy dress competition, get ready to be wowed! For Piper Violet our new boutique hair salon,

this is their first Halloween in Church Street and they will have a free freaky hair and make up party from 3 until 8pm complete with spiders and creepy cakes! The Fox will have a fright fest with live music all weekend long and of course we have our Percy Pumpkin Trail designed with beautiful pictures by the genius artist Simon Cassini with trail sheets that you can pick up from the shops in the street. At the end there is treasure, but who knows where it is hidden?

For the Brewery Market this is not just Halloween but it is also their third birthday and they are celebrating with special goody bags and terrifying temporary tattoos, and Sheer Laser also has a voucher competition when you take and send them selfies from outside their shop. Tsarett Spice is offering a special Halloween Cocktail menu & there is much more, with all the hospitality traders open for the night too with indoor or alfresco dining. Take a look at the flyer designed by the talented Marilyn at Sheer Laser in the Twickenham Tribune for full details. We look forward to seeing you all!





World InfoZone – A Students’ Study of our World

The World InfoZone project started with an internet project between students in Twickenham and Hong Kong a year or so before the Handover to China. It continued over a period of ten years with people all over the world eager to connect with those in other countries, and in doing so, to discover one another’s history; finding out how people progressed from early times.

In some countries we have seen how early man explored beyond their homes, moving on sometimes in short stages and other times moving much further afield in the search for new lands. In Gibraltar we have an example of the home of some of the last known Neanderthals in Europe.

Perhaps looking at the “out-of-Africa” theory ignores the “multi-regional” theory which suggests that people might have evolved in different places at different times.



[Gibraltar](#)

Whichever theory is correct there have always been those who have explored, traded, conquered and settled. In Britain we can look back to the Romans who had a vast empire; there were also many others who traded afar and sort new lands.

Countries have been shaped by outside influences and ours is no exception. In return we have explored, traded and migrated, and like others, taking our way of life with us.

This week I would like to look at photographs of some of the interesting buildings from various places around the world which reflect our varied histories.



[Ethiopia](#)



[Mali](#)



[Greenland](#)



[Mexico](#)



[China](#)



[Mongolia](#)



[Cuba](#)



[Guadeloupe](#)



[Italy](#)



[Spain](#)



[Cyprus](#)



[Turkey](#)



[Australia](#)



[New Zealand](#)

SPOOKY, CREEPY AND ZINGING

Cinderella Meets the Monsters

by Loz Keal

Teddington Theatre Club, Hampton Hill Theatre, until 31st October

Hallowe'en hits Hampton Hill as Cinderella and her Monsters march into town!

Witches in pointy hats, scary kids in chains and a mummified girl with her face and head wrapped in bandages makes this a fright night not to forget. And that's just the audience. An auditorium festooned with cobwebs, bats and spiders, drifting dry ice and an open coffin sets the scene at Dracula's castle.



Here is a panto to remind us of what we've so missed: high energy fun, song, dance, dodgy gags, crazy characters, ridiculous costumes with enough sequins for a *Strictly* series: spooky, creepy and zinging with high octane fun and frivolity.

Cinderella Meets the Monsters, directed by Marc Batten, is billed for children of all ages, and the enthusiastic hissing, booing and 'It's Behind You' audience participation is deafening, especially in the second act when all that lollipop and jelly-baby sugar hits the mark.

Crystal slipper meets green slime is a re-work of the much-loved story of beautiful, caring Cinders (Tracy Sorgiovanni) winning the heart of a prince charming or, in this case, a dashingly posh count (Gita Singham-Willis).

Horrid but glamorous stepmother (Tash Wills) and ugly stepsisters treat her cruelly. One of the ugly sisters is called Trumper: Juanita Al-Dahhan excels in demonstrating her obnoxious habits. She and her sister Borisita, played by David Hannigan, vied with each other to claim top prize for groan-worthy lines ('I have everything a man could wish for' ... 'Muscles, hairy chest and a moustache,' suggests her sister) and bonkers costumes, padded out like a human pumpkin or flaunting fluorescent froth over silver boots.

No scenery changes, thanks to a trick set by designer Fiona Auty, a giant book, whose pages turn to transport us speedily scene to scene: from the lab of Cinders' father Frank Enstein (Matt Ludbrook), to a creepy forest haunted by ghosts and ghouls; and from the step-sisters' boudoir to the *Rocky Horror Show* ball.

Read Gill Martin's review at
www.markaspen.com/2021/10/29/cinderella-monsters

Photography by Jojo Leppink



Mark Aspen
www.markaspen.wordpress.com
Expressing the art of the theatre critic



Van Gogh

Synaestheatre, at the OSO Arts Centre, Barnes.

If you go to see the *Starry Night*, the *Bedroom in Arles* or one of the *Sunflowers*, I suspect that even now there would be quite a crowd in front of you, vying to view Van Gogh's best-known works. If you go to see Jonny Danciger's *Van Gogh*, this experience is recreated by having the works projected on to the backdrop and then bundling musicians, singers, conductor and actor in front.

The show works from Vincent's letters, which are variously set to music, declaimed by Louis Pieris, or screened on the glass-fronted chalkboards that half-mask the musicians. There may also be a moment when Pieris is directly scrawling correspondence on the boards. At other times, he jives spikily to discordant, post-punk guitar, presumably to convey the painter's mental troubles. He ends the show with his head in bandages, per the self-portrait, that are drawn out to bind him into the screens.

As such, *Van Gogh* is a plethora of impressions rather than a coherent piece. One would expect that the life of an artist demanded a clear vision, but attending to the details Danciger seems to have lost sight of the big picture. More is, in fact, less.

The most successful aspect of *Van Gogh* is the music, which at its best is affecting, and brings emotional colour to the piece. The singing of tenor Andrew Woodmansey, bass Chris Murphy and especially soprano Emily Gibson is particularly fine. I would be interested in seeing this given as a performance in its own right in a more accommodating space, with a selective and sparing use of visuals. As it is, Van Gogh's stars don't get a chance to shine tonight, and the life of the great artist remains unilluminated.

Read Matthew Grierson's review at
www.markaspen.com/2021/10/23/van-gogh

Photography courtesy of Synaestheatre



Mark Aspen

www.markaspen.wordpress.com

Expressing the art of the theatre critic





The Duchess of Malfi

by John Webster

Richmond Shakespeare Society at the Mary Wallace Theatre until 30th October

Prior to attending this production of *The Duchess of Malfi*, I learnt that we were to be transported to the 21st century and that we were about to watch the machinations of a powerful celebrity family. I felt a level of curiosity as to how Webster's Jacobean revenge drama would play out.



The whole of the stage is illuminated in purple and red, creating an atmosphere of melancholy, danger and pomp. The juxtaposition of Roman columns with video screens creates an illusion of a television stage set without the cameras. The subtle use of video technology not only conveys the mood and content of scenes that may have otherwise been lost, be they of tenderness or violence, but also crucially indicates a change of setting.

Guilt, death, suffering, misogyny, injustice, inequality, class are all themes that can be found in Webster's play. How characters are killed and psychologically tortured, mostly by poisoning, strangulation, knifings and trickery, are all there as in the original text. To these, add in gunshots and drug injections.

Two brothers, Ferdinand, Duke of Calabria and The Cardinal, with the unenthusiastic support of Bosola, who is described as a spy, succeed in bringing hell to earth. Indeed Bosola, who holds a grudge against the Cardinal describes him as 'more of a devil than the devil himself' and goes on to describes his brother as being no better.

One favourite scene of many for me in this play was that between Giovanna, the eponymous widowed Duchess of Malfi, her lowly steward, Antonio, with whom she has fallen in love. Dodero makes all the running. She is flirtatious, teasing, but is determined that Antonio will be her next husband. Although he holds back and is clearly worried about the consequences of such a union, he is unable to resist the lures of The Duchess ...



Read Celia Bard's review at www.markaspen.com/2021/10/24/duchess-malfi

Photography by Simone Germaine

Birdwatching

by Miranda Barrett

Anarchy Division at The Space Theatre, Isle of Dogs
Part of the London Horror Festival

Halloween is truly in sight, getting us just in the right mood for the [London Horror Festival](#).

The Space, with its gothic splendour in the heart of the Isle of Dogs is an ideal setting. Formerly St Paul's Church, its high ceilings, and grand windows, surrounded by a charming cobbled courtyard, is fitting for this unique festival.



[Anarchy Division's Birdwatching](#) is set in the depth of winter, where, in the depths of isolation, three people set out to make a horror film.

The horror genre is so much more difficult to convey onstage as opposed to film. The tension and build-up is given such limited freedom, which rests heavily on the player's shoulders. Too many scenes of unrolling sleeping bags and muted build-up did not make this play enticing, particularly as it lasted nearly twice its advertised sixty minutes.

Events that could be disturbing, such as the film-director Harris (played by Alfie Noble) seeing images in the camera that simply weren't there, and Amy (Karen Barredo) seeing grim body parts in innocuous items, unravelled at a slower pace than we would have liked. Pete (the strong and consistent Arno van Zelst) stayed on more solid ground, being obsessed at night with a floundering and basic heater.

One of the most disturbing moments was of Amy no longer seeing a camera but a butchered torso. This was effective and a potential for a gear change, but sadly there was no opportunity to fully utilise it. The text being a bit tighter and edited could have made this piece genuinely horrific, and eventually lead to a worthy climax ...

Read Heather Moulson's review at
www.markaspen.com/2021/10/23/birdwatching

Photography by Lidia Crisafulli



FOOTBALL FOCUS

By James Dowden



BRENTFORD FC

Maddison denies Bees a share of the spoils

Brentford 1 - 2 Leicester City

Goals from Youri Tielemans and James Maddison ensured Leicester City emerged victorious from an entertaining game at the Brentford Community Stadium. Tielemans had initially opened the scoring early on with a sumptuous drive from outside the area, although Brentford hit back in the second half with Mathias Jørgensen's first goal for the club. However, just three minutes later the Foxes broke quickly on the counterattack and Maddison tucked the ball into the back of the net to give the away side all three points.

In a game with lots of chances and action it was in fact Brentford who started the brighter of the two teams early on and they manufactured a couple of promising openings. First, Kasper Schmeichel had to be alert when Christian Nørgaard latched onto a knock down from Ivan Toney on the edge of the six-yard box and then Bryan Mbeumo curled narrowly wide from a promising position in on goal.



Brentford were made to rue these missed chances soon after when Tielemans opened the scoring with an outrageous strike from outside the box. The danger posed by a free kick from Maddison looked to have been averted when Mbeumo managed to get a head on the ball to clear the ball away but his header only came to Tielemans, who shot first time into the top corner giving David Raya no chance.

Brentford responded well though and could have equalised before half time through talisman Toney. A good delivery into the box from Frank Onyeka saw Toney get across Daniel Amartey and directly a powerful header on target but Schmeichel was equal to it and tipped it over the crossbar.

At the start of the second period Raya made a couple of decisive interventions to keep the Bees in with a shout. First, in the opening two minutes he kept out Madison from range as he dived low down to his right hand side to keep the ball out. Then he kept out a strike from a similar range from Patson Daka, pushing the ball over the crossbar.

The Bees then found the equaliser they had been pushing for from a set piece. A corner from Mathias Jensen was glanced into the bottom corner by Jørgensen, his first goal for the club, and suddenly they were back on level terms.

However, just minutes later Brentford once again found themselves a goal down when a lightning fast counterattack from Leicester caught them out. The goal started through Schmeichel went he launched a low kick from hand out towards Kelechi Iheanacho who did well to hold the ball up and feed the ball inside to Ricardo Pereira. Pereira played the through ball first time for Daka who unselfishly passed the ball across goal to give Madison the easiest of finishes and Leicester City all three points.

David Raya suffers knee injury

Brentford have suffered a blow as it has been confirmed that first choice goalkeeper David Raya has sustained a knee injury following the Premier League game against Leicester City.

The incident occurred after a collision with forward Ayoze Pérez towards the end of the match and it has been

confirmed that the Spaniard will be out of action for a significant proportion of time, which could be up to five months.

Speaking to club media about the injury Brentford FC Head of Medical Neil Greig said that "David has unfortunately sustained an injury to the Posterior Cruciate Ligament in his left knee. The issue will require a prolonged period of time to heal and for David to then regain function and strength around the joint.

Positively, this type of injury usually heals well without the need for surgery. David has already begun using a brace specifically designed to aid this process. We anticipate the recovery period for an injury like this to be somewhere between four and five months, which will enable David to be back to his previous high levels well before the end of the season."

Canós and Toney send Bees through in League Cup

Stoke City 1 - 2 Brentford

Brentford made it into the quarter final of the League Cup for the second season in succession following a 2-1 victory against Championship side Stoke City. The Bees got off to the perfect start with first half goals from Sergi Canós and Ivan Toney guiding them through to the next round, despite former Brentford player Romain Sawyers reducing the deficit in the second half.

Despite eight changes to his starting line up it was Thomas Frank's side who made the better start and they settled the quicker of the two sides in the Potteries. Toney had a fantastic chance early on when Saman Ghoddos delivered a teasing ball into the box that the striker at full stretch was just unable to get on the end of.

Toney then also received a pullback inside the box and his shot was well blocked by Leo Ostigard and when the ball was recycled to Canós the Spaniard drew a decent save from Josef Bursik low down at the near post.

The opening goal arrived midway through the first half and it came from a corner kick. A Mathias Jensen corner kick found Marcus Forss at the back post and the Finn played the ball to Toney who in turn teed the ball up for Canós. The Spaniard drilled the ball low and despite the presence of Sawyers on the line the ball went into the back of the net for the goal.

At the other end Álvaro Fernández was called into action for the first time in the match when Steven Fletcher escaped from his marker in the box, but the Brentford goalkeeper palmed the ball away to safety.

Things got even better for the Bees five minutes before the interval as Toney doubled the away side's lead. Ghoddos combined well with Forss down the right flank and the Finn showed good intelligence to play the ball on for Toney. Toney then made no mistake with the finish as he swept the ball home past Bursik for the crucial second.

After the restart Jensen should have made it three for Brentford. After some patient build up play Toney fired a powerful shot that Bursik could only parry but following up and from inside the six-yard box he skewed his shot wide.

Stoke City took advantage and on the hour mark reduced the deficit through Sawyers. A corner missed everyone inside the box and found its way to Sawyers on the edge of the box and the former Brentford player made it a goal scoring return against his former employers as he smashed the ball in, giving Fernández no chance at the near post.

As the game drew on Brentford had two one v one opportunities to seal the game, although neither of them could be taken. First, Ghoddos sent Toney clean through on goal after an incisive pass but Bursik made a good save after Toney when to chip him.

Toney then was the one with the key pass as he sent through Tariqe Fosu but he too was thwarted by Bursik

at the near post. In the end Brentford comfortably saw the game out to ensure their passage through to the quarter final of the League Cup.

UP NEXT FOR BRENTFORD

Opponent: Burnley (A) Saturday 30th October 15:00 Turf Moor

Nickname: The Clarets

Competition: Premier League – Matchday 10

Opponent record: P9 W0 D4 L5 GF7 GA15 (18th in Premier League)

Manager: Sean Dyche

Interesting fact: Burnley moved into Turf Moor in 1883. Only their local rivals Preston North End have occupied the same ground for longer than the Clarets.

Hampton & Richmond Borough

Beavers held at home by the Bluebirds

Hampton & Richmond Borough 0 – 0 Chippenham Town

Hampton & Richmond Borough were held to a frustrating 0-0 at home against Chippenham Town in a game in which they largely dominated but couldn't convert their chances to get the win.

The first chance of the game fell the way of Hampton & Richmond. Ryan Gondoh drove powerfully forwards and with the Chippenham Town defence backing off he slipped a pass through for Jerome Slew to run onto. The striker nipped in ahead of goalkeeper Will Henry but was forced to take the ball wide and then when its shot did come it was from a tight angle that Henry did well to get down to at his near post.



Shortly after the Beavers had an even more promising chance when Sam Cox had time and space to pick out a cross into the box. The fullback then delivered an enticing cross to the back post where David Fisher was waiting, but he appeared to lose the flight of the ball in the air and skewed his header over the bar.

Kyron Farrell then delivered an accurate free kick from just beyond the half way line which Charlie Wassmer rose highest in the box to win the initial header but Fisher was inches away from making contact with the knockdown.

Chippenham's most promising chance of the first half came when Marlon Jackson played in Joe Hanks down the left but his shot went wide into the side netting.

Fisher then nearly had another chance with a header from the edge of the six-yard box following a dangerous delivery in from the right hand wing by Gondoh but a magnificent piece of defending saw Harvey Bunker come across to make the recovery as the teams headed into the tunnel with the scores level.

Straight off kick off in the second half the Beavers nearly scored when a long ball from Wassmer found Farrell in an advanced position. The fullback then skipped inside a number of challenges before seeing his shot saved by Henry.

The pattern of the game was one of Hampton & Richmond producing a number of chances but not being able to take them and they will live to rue a number of missed opportunities throughout the game.

One of these fell to Jake Gray after Gondoh had once more skipped inside a number of tackles and passed the ball across into his path, but his shot lacked power and was easily gathered by Henry.

Although content to defend for large periods of the game Chippenham did create one or two chances and Alan Julian was on hand to make one of his trademark acrobatic saves to keep out a volley from Jackson.

Yet another headed chance for Fisher went begging as the Hampton & Richmond forward could only direct his header straight at Henry and late on the Beavers went even closer as a shot from Gondoh struck the crossbar and miraculously bounced back into the arms of Henry.

In the closing moments substitute Kylian Kouassai appeared to be fouled as he took the ball past Henry but the referee was unmoved as Hampton & Richmond Borough were forced to settle for a point.

Beavers battle back from two down to make extraordinary comeback

Hampton & Richmond Borough 3 – 2 Welling United

Hampton & Richmond Borough produced an incredible second half fightback to recover from 2-0 down against Welling United at Park View Road. Goals from Dipo Akinyemi and Ade Shokunbi in the first half looked to have set the home side on their way but a devastating eight minute spell in the second half saw the Beavers score three in an amazing comeback.

Hampton & Richmond could have taken the lead early on when a long ball over the top from Ruaridh Donaldson found David Fisher. Fisher controlled the ball well on his chest and managed to get a shot off from close range but goalkeeper Jack Sims made the block.

Sims then made his second decisive save of the opening period when he got down low to keep out a volley from Jake Gray, with Welling then able to scramble the ball away.

The opening goal came on fifteen minutes for the home side from Akinyemi. After a series of three corners in a row the pressure eventually told as Akinyemi flicked the ball in at the near post past Alan Julian to give the home side the lead.

Things got even better before the break as they doubled their advantage through Shokunbi. A quick counterattack caught the Beavers out and when goal scorer Akinyemi received the ball in space of the left wing he picked out a cross into the box that Shokunbi got on the end of to finish clinically.

The Beavers however responded in emphatic style at the start of the second half and three goals in eight minutes swung the game on its head.

Niko Muir arrived onto the pitch and his presence was immediately felt as he burst through the Welling defence and got a shot away that was initially cleared off the line, but Jake Gray reacted the quickest to turn the ball in from inside the six-yard box and kickstart the comeback.

Just three minutes later the score was level. Muir picked up a loose clearance and played the ball across to Gondoh in a central position and with space. The Hampton & Richmond player took a couple of touches to set himself and then unleashed a curling strike into the bottom corner and out of the reach of Sims.

The comeback was then completed by the none other than Muir himself. A cross from Gray was won in the air by Donaldson against Sims and the ball dropped invitingly for Muir to smash the ball into the roof of the net and send the travelling fans wild.

Things nearly even go better for the Beavers in a whirlwind second half when new signing Jack Knight, on as a substitute, had a header from a corner punched off the line by Sims.

In the closing stages the Beavers defended well and two vital defensive headers were made from Donaldson

and Kyron Farrell to keep Welling at bay.

At the end it could have been four when Gondoh slid the ball across goal for Donaldson to shoot but the Hampton & Richmond player was denied by an incredible block, not that it mattered as the Beavers secured a valuable three points on the road.

Beavers make further transfer activity

Hampton & Richmond Borough have announced that 24-year-old midfielder Jack McKnight has joined the club. McKnight, who made his debut off the bench in the midweek comeback against Welling United, has joined the club after a successful training period with them.

The midfielder arrives having played for Basingstoke Town, Eastleigh and most recently at fellow National League South club Slough Town.

Speaking to club media about the signing Gary McCann said “I am really pleased to see Jack back out on the grass after a lengthy lay-off.

“Jack is someone I tried to sign on his release from Eastleigh but for differing reasons he chose Slough. He never quite got to his full potential there due to his ongoing back and nerve problems which he had rectified recently from an operation.

“He has been in the building a couple of months doing his rehabilitation with Mark. Let’s hope we get the reward of a very good player when fit and healthy.”

It has also been confirmed that two players are set to leave the club with both Zak Dronfield and Kylian Kouassi moving on from the Beveree Stadium.

Dronfield has been recalled by his parent club Wealdstone FC of the National League after impressing during his time with the Beavers.

Meanwhile Kouassi has gone back to League Two side Sutton United after just three substitute appearances.

Speaking to club media following the departure Gary McCann said “Kylian needed more regular football and I just couldn’t give him those assurances

“I’ve not seen enough in Kylian to warrant that and that’s not fault of his, it’s just been circumstances.”

UP NEXT FOR HAMPTON

Game 1

Opponent: Dulwich Hamlet (A) Saturday 30th October 15:00 Champion Hill

Nickname: The Hamlet

Competition: National League South – Matchday 11

Opponent record: P9 W4 D3 L2 GF17 GA9 (9th in National League South)

Manager: Gavin Rose

Interesting fact: Since June 2021 ex-England International Peter Crouch, who also played for Dulwich Hamlet as a 17-year-old, has been on the club’s Board of Directors.

Red Roses name team to play New Zealand

Head coach Simon Middleton has named his England Women's team to play New Zealand in their opening autumn international on Sunday (31 October, KO 2.30pm and live on BBC Two).

Sarah Hunter captains the Red Roses at No.8 with Holly Aitchison set to make her senior XVs debut at outside centre. Amber Reed has been named vice-captain for the autumn period and she starts at inside centre. Zoe Harrison is at fly half and Claudia MacDonald at scrum half. Saracens' Hannah Botterman starts at loosehead prop with Lark Davies and Sarah Bern making up the front row.

Lydia Thompson, who scored a dramatic last-gasp winning try against France on England's last visit to Sandy Park in November 2019 is at right wing while Abby Dow is on the left wing. Harlequins' Ellie Kildunne features at full-back. Fresh from Bristol Bears' impressive start to the Allianz Premier 15s season, lock Abbie Ward is in the second row and Poppy Cleall plays at lock, a position she occupied for the majority of the Grand Slam-winning 2020 Six Nations campaign.

Gloucester-Hartpury's Zoe Aldcroft is at blindside flanker while West Country-born Marlie Packer is at openside on her return to her home region. Maud Muir could earn her first England cap after impressing during camps over the last year and domestically for Wasps as she is named among the finishers.

Head coach Middleton said: "*We're really looking forward to the autumn internationals and opening against New Zealand at Sandy Park. The number one ranked side in the world coming up against the reigning champions is an exciting prospect. We're really starting to see some of our youngsters mature into fine players and this autumn series is a great opportunity for them to stake a claim for the World Cup.*

"Holly Aitchison is one such player. She has been playing extremely well at Saracens and has trained outstandingly since coming into the programme. Similarly it's great to see the quality we have developing in key positions like the half backs. We have a raft of young scrum halves starting to surface and they will unquestionably challenge our current crop. It's not only great but essential to see the quality we have surfacing at fly half with Zoe Harrison and Helena Rowland continuing to develop as fine players, decision makers and tactical leaders of the team.

"It's great to see the likes of Alex Matthews back with us. Alex is a naturally gifted player and a huge asset to the group, she makes the game look very easy, which it most certainly is not! We're also really pleased to have Leanne Infante (nee Riley) back among the finishers which is testament to Leanne and our medical team for their collective hard work. Maud Muir is another youngster who has deservedly been named among the finishers. She's trained really well with us for the last year, has been non-playing reserve and has very much earned her chance. New Zealand haven't played a lot of international rugby over the last couple of years and it's great to have the world champions back on the international stage and especially great for us to be first up for their return. Matches at Sandy Park are always memorable occasions with the support of the local Devon public invaluable and this one will be no different."

England Women team to play New Zealand

15 Ellie Kildunne (Harlequins, 15 caps)
14 Lydia Thompson (Worcester Warriors, 47 caps)
13 Holly Aitchison (Saracens, uncapped)
12 Amber Reed (VC; Bristol Bears Women, 58 caps)
11 Abby Dow (Wasps, 18 caps)
10 Zoe Harrison (Saracens, 30 caps)
9 Claudia MacDonald (Wasps, 15 caps)

Finishers

16 Amy Cokayne (Harlequins, 57 caps)
17 Vickii Cornborough (Harlequins, 60 caps)
18 Maud Muir (Wasps, uncapped)
19 Harriet Millar-Mills (Wasps, 62 caps)

NPR: Florence Long (Worcester Warriors, uncapped)

1 Hannah Botterman (Saracens, 22 caps)
2 Lark Davies (Loughborough Lightning, 31 caps)
3 Sarah Bern (Bristol Bears, 36 caps)
4 Poppy Cleall (Saracens, 47 caps)
5 Abbie Ward (Bristol Bears, 47 caps)
6 Zoe Aldcroft (Gloucester-Hartpury, 24 caps)
7 Marlie Packer (Saracens, 76 caps)
8 Sarah Hunter (C; Loughborough Lightning, 126 caps)

20 Alex Matthews (Worcester Warriors, 41 caps)
21 Leanne Infante (Bristol Bears, 44 caps)
22 Helena Rowland (Loughborough Lightning, 6 caps)
23 Lagi Tuima (Harlequins, 8 caps)



Investigation into supply chain finance in the NHS

Two schemes offered by Greensill Capital - an early payment scheme to community pharmacies and salary advances to employees of NHS Trusts - did not receive the expected uptake and offered no material benefits to the NHS, according to the National Audit Office (NAO).

Greensill Capital was involved in providing two schemes to the NHS before it entered administration in March 2021. The first scheme, known as the Pharmacy Earlier Payment Scheme (PEPS), provided supply chain finance to community pharmacies in England to allow them to be reimbursed for dispensing prescriptions earlier than the normal payment timetable. The second scheme, the Employer Salary Advance Scheme (or ESAS), allowed employees of participating NHS Trusts to receive a proportion of their earned salaries before payday without incurring charges.

Supply chain finance for community pharmacies

PEPS was introduced by the Department of Health and Social Care (the Department) in 2013. The Department estimated that PEPS could save the NHS £100 million per year in the cost of pharmaceutical supplies. This was based on advice provided by Lex Greensill, who was an adviser to government on supply chain finance between 2012 and 2015. The NAO has found no evidence that these predicted savings were realised.

Lex Greensill attended a key meeting in March 2017 about setting up a framework agreement for supply chain finance. The subsequent process led the Crown Commercial Service (CCS) to appoint Taulia Inc as the sole framework supplier in April 2018. Greensill Capital acted as financial guarantor for Taulia to allay concerns about Taulia's financial standing. NHSBSA then contracted with Taulia for supply chain finance for PEPS, replacing Citibank who had held the contract since 2013.

Lex Greensill and Taulia threatened legal action when CCS assessors initially excluded Taulia from bidding for the framework because of concerns about Taulia's ability to grow the number of businesses involved in the scheme. Following a review, a new assessment panel was appointed by CCS, who reinstated Taulia. The NAO has seen no evidence that there was any discussion of a potential conflict of interest in relation to Greensill Capital being appointed as a subcontractor for supply chain finance services, about which Lex Greensill had earlier provided advice.

Fewer community pharmacies in England participated in the scheme than anticipated. CCS and the Department estimated that 60-80% of pharmacies would enrol in PEPS by 2022-23. 14% (1,615) participated in the scheme when Taulia and Greensill Capital took over PEPS in 2018, and this remained broadly flat until June 2020. In July 2020, PEPS was amended to allow pharmacies to obtain funds at the beginning of the month, prior to dispensing prescriptions. Following this change, participation increased and by April 2021, 20% (2,170) of pharmacies were participants.

The collapse of Greensill in March 2021 triggered emergency action by the Department and HM Treasury to authorise NHS Business Services Authority (NHSBSA) to make direct payments to all pharmacies within the scheme, processing total monthly payments of £144 million. The Department told the NAO that if it had not intervened, a significant number of pharmacies could have faced financial difficulties.

Due to low participation in the scheme and low interest rates, the cost to the taxpayer of taking over the amended payment schedule was minimal. However, reimbursing participating pharmacies in advance of their dispensing activity created the risk of a pharmacy borrowing money but ceasing to trade before dispensing prescriptions in the month ahead. The combination of the collapse of Greensill Capital, and the need for government to step in to pay pharmacies, therefore resulted in the Department making payments in advance of need. This required special HM Treasury approval because such payments should be “exceptional and should only be considered if a good value for money case for the Exchequer can be made.”

No other finance provider was willing to take on Greensill Capital’s role as subcontractor, and the contract with Taulia was terminated by NHSBSA in June 2021. Since March 2021, NHSBSA has continued to pre-fund pharmacies that were in PEPS. A new arrangement for paying community pharmacies will be in place from November 2021.

Salary advance schemes for NHS employees

Between 2019 and 2021, Greensill Capital marketed a salary advance scheme called ‘Earnd’ to NHS Trust employers and other central government bodies. Greensill told employers that the service was free as part of its corporate social responsibility agenda. Greensill sought to secure the NHS as a customer before commercialising Earnd in the private sector.

NHS Trusts told the NAO that they implemented the scheme on the basis that it would improve financial wellbeing for employees. The NAO surveyed a sample of Trusts and found that between 1.3% and 10% of their staff have used salary advance schemes; active users typically drew down between £25 and £84 per transaction; and most active users made between 2 and 5 transactions per month. The NAO identified seven NHS Trusts that implemented Earnd.

Government advised all departments not to implement salary advance schemes. The Department of Health and Social Care told the NAO that owing to an oversight it cascaded this guidance to its arm’s-length bodies only recently, and has not disseminated it to NHS Trusts because they are legal entities in their own right.

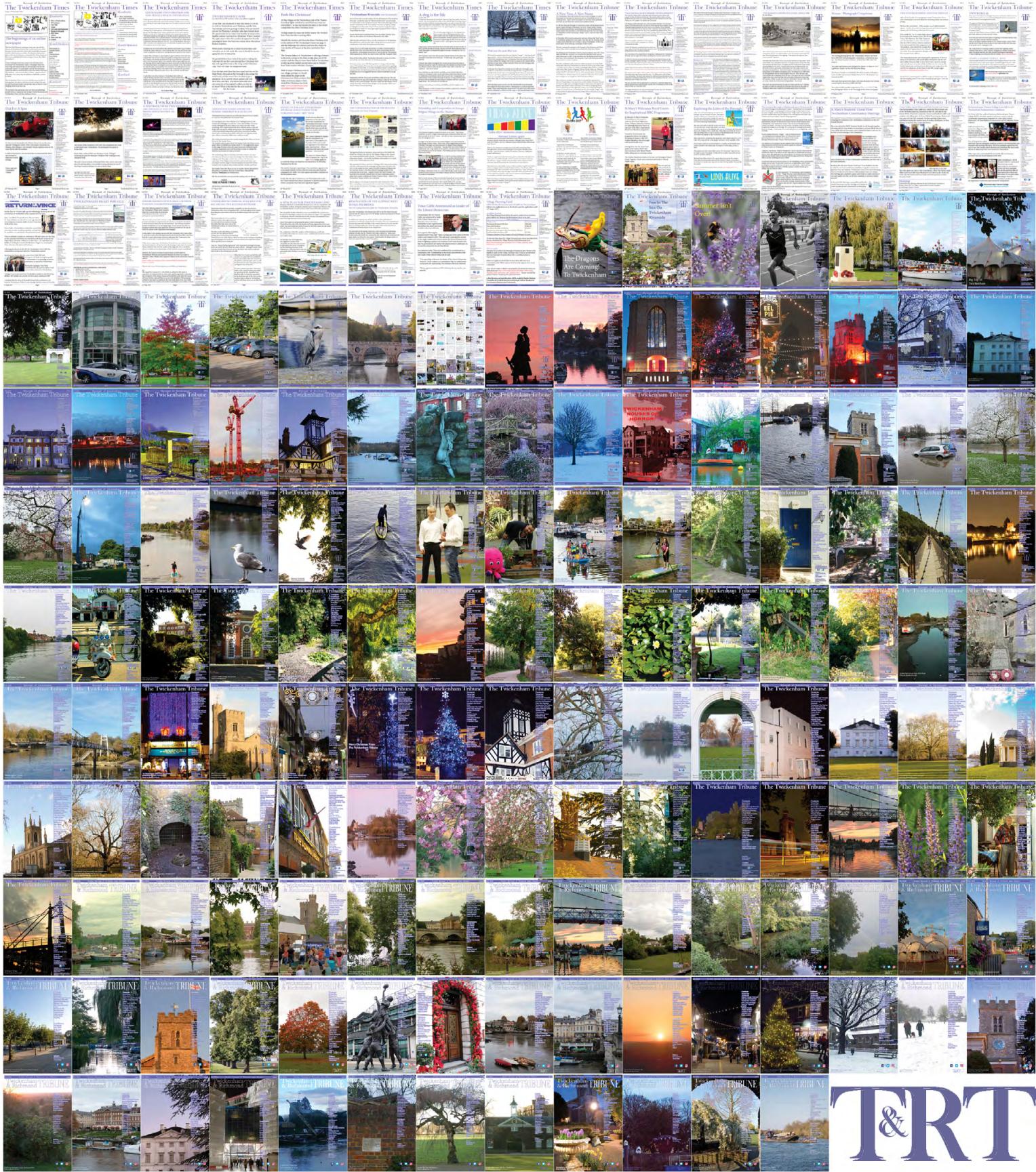
The collapse of Greensill Capital resulted in some Trusts switching to a paid-for salary advance scheme. Wagestream, which charges for its services, acquired the right to approach Earnd’s customers in the UK. Some Trusts have switched to this provider, thereby incurring costs where previously they received the service for free.

[Click here for the full report](#) and [click here for the PAC Chair’s statement](#).



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